FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031404 **Type of Permit:** FILMING **Release Date:** 09/16/2010

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION CSI MIAMI

Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI: MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Sam Hill

1st AD Robert Schroer

Production Manager Marco Black

FilmL.A. Coordinator Asia Robinson

Location Manager Adam Robinson
Primary Phone Mobile - 310-626-5633
Secondary Phone Office - 310-727-5959

Location Assistant Brian Dittmar
Primary Phone Mobile - 310-629-5644
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,856.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $4,807.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00031404	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address 255 W 5th St, San Pedro, CA, 90731

Location Type Apartment Building

Prep Dates 9/16/2010 - 9/16/2010 07:00 - 18:00

Film Dates 9/17/2010 - 9/17/2010 06:00 - 20:00

Strike Dates 9/17/2010 - 9/17/2010 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
31404-CSIMIAMI.pdf
San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26117
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Precision driving; Wetdown; Stunt actor hit by car in street; FILMING IN LOBBY &

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Summary Information — Location

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Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

COMMUNITY ROOM. CAMERA PLACEMENT ON 7TH FLOOR BALCONY. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Semi-Automatic	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14896

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Smoke effects	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: Gunfire into cinema glass equipped with squib.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
FILMLA. CLOSURES	Joshua Mingo

Coordinator Note FILMLA MONITOR REQUIRED 0500-2000 HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : 550 S. Palos Verdes St., San Pedro

Crew Parking
Location Type : Private Parking Lot
Street : 430 W. 5th St., San Pedro, CA

Posting "No Parking" signs S/S W. 5th St. from S. Centre Street - S. Palos Verdes St.
N/S 5th St, 100' across from location
B/S S. Palos Verdes St. from 5th St - 6th St.

Approximate Footage 901 - 1200 **Log Number** 3670

Date(s) 9/17/2010 to 9/17/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure Full closure S. Palos Verdes St., 5th St - 6th St

Approximate Footage 301 - 600

Date(s) 9/17/2010 to 9/17/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00031404	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address 2500 Signal St, San Pedro, CA 90731

Location Type Warehouse

Prep Dates 9/20/2010 - 9/20/2010 05:00 - 07:00

Film Dates 9/20/2010 - 9/20/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	26117
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; FILMING AT WAREHOUSE ONE;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Semi-Automatic	Full Load	2 - 5	2 - 5

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Summary Information — Location

Permit Number F00031404
Production Company CBS CORPORATION CSI MIAMI
Insured Company CBS CORPORATION CSI MIAMI
Production Title CSI: MIAMI

Location Manager Adam Robinson
Primary Phone Mobile - 310-626-5633
Secondary Phone Office - 310-727-5959

Special Effects: F/X Permit # 14897

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	2 - 5	2 - 5
Fire Bars	2 - 5	2 - 5
Smoke effects	2 - 5	2 - 5
Sparks	2 - 5	2 - 5
Squibs	1	1
sterno chafing fuel cans for heat effect	2 - 5	2 - 5

Description of F/X Scene: gunshot hits pipe causing steam to escape

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note No modifications allowed to the building; Approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of LA Port Police, 310-732-3500

Coordinator Note UFSO TO FOLLOW TO BERTH 60 LOCATION

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : CRESCENT WAREHOUSE

Crew Parking
Location Type : LA City Harbor Department Property
Street : Harbor lot on 22nd / Signal St

Posting "No Parking" signs W/S Signal St. from 2500 Signal south to end

Approximate Footage 301 - 600 **Log Number** 3671

Date(s) 9/17/2010 to 9/20/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure n/a

Approximate Footage 0 - 300

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00031404	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Type Berth

Film Dates 9/20/2010 - 9/20/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26117

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Wetdown; Camera on skiff; suitcase falls into water and recovered;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note Approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of LA Port Police, 310-732-3500

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : CRESCENT WAREHOUSE

Crew Parking
Location Type : LA City Harbor Department Property
Street : LOT ON 22ND ST & SIGNAL ST

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Summary Information — Location

Permit Number	F00031404	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address Lookout Point at Admiral Higbee Wy, Los Angeles, CA 90731

Location Type Street

Location Description LA CITY/HARBOR/DEAD END STREET

Film Dates 9/20/2010 - 9/20/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note Must not block access road or impede traffic to Port Pilot Station. Approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of LA Port Police, 310-732-3500

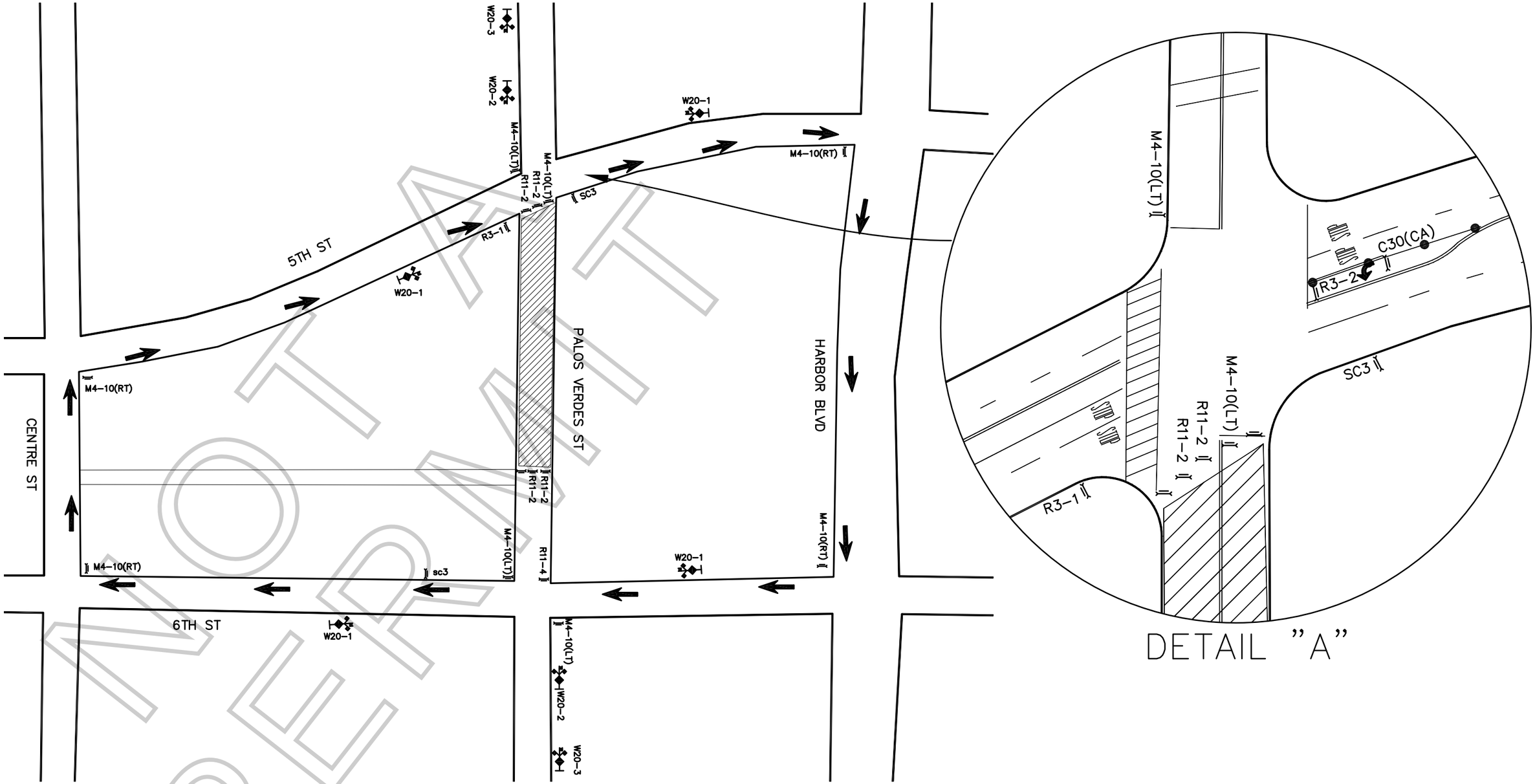
Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : CRESCENT WAREHOUSE

Crew Parking
Location Type : LA City Harbor Department Property
Street : Harbor lot on 22nd / Signal St

NOT A PERMIT

Permit #F00031404



DETAIL "A"

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		DETOUR M4-10(RT) M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: ASIA ROBINSON
FILM LA PERMIT # F-31404

CLOSURE INFO:

FULL CLOSURE OF PALOS VERDES ST FROM 5TH ST SOUTH TO MID BLOCK
9/17, 0700-1900

CBS PRODUCTIONS, INC.
"CSI: MIAMI"
LOCATIONS CONTACT:
BRIAN DITTMAR 310.629.5644 CELL

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00031404

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT